
Artwork factsheet

Andy Warhol

Kiku, 1984



Artwork details

ARTIST

Andy Warhol
(Pittsburgh, 1928 - New York 1987)

TITLE

Kiku

YEAR

1984

TECHNIQUE AND SUPPORT

Screenprint on watercolor
cotton paper

SIZE

7,87 x 10,62 inch - 20 x 27 cm

SIGNATURE

-

FRAMING

White frame
Plexiglass on the front
Cartonplume and policarbonato on
the back





Artwork description

Serigraphy on paper inserted in a white frame with white cardboard passe-partout, and protected on the front by plexiglass and cartonplume on the back

On the reverse

Stamp:
Andy Warhol Art
Authentication
Board Inc.

Authentic A 228.042.



Condition Report

issued by
L'Atelier Restauri
via Ugo Foscolo 55
Florence

Abstract (technical report):

The work is in excellent state of conservation.

Screen printing is part of a collection commissioned in 1982 from Andy Warhol by the Gendai Hanga Center in Tokyo.

The artist, a lover of flowers, focused on particular images of the flower "Kiku", the chrysanthemum flower, a traditional symbol for the Japanese emperor or the imperial house.

The work represents a double chrysanthemum. The two flowers appear in golden lines and redefined in red on a vibrant abstract background, divided into two colors: on the right with vibrant fuchsia tones, and on the left a marine green.

The serigraphy on white watercolor paper is perfect. The work is inserted in a frame that respects the standards of museum conservation: with a paper conservation passe-partout, on the front, in a wood-box white frame with a plexiglass adequately spaced from the work. On the back lower quadrant, there is a cartoplume for conservation with a small window; protected by a thin and circumscribed sheet of polycarbonate; that leaves it exposed the timbre of the authentication with the number written whit graphite.

On the back under the opening of the cardboard, we read an additional number written whit pen, and on the center is visible one paper label from the Galleria Tornabuoni Art.

The hanger consists of an iron wire covered with a plastic tube and fixed on the vertical rules of the frame.

Authenticity

Certificate of Authenticity
from the Andy Warhol
Authentication Board, Inc.,

n° A.228.042

dated 4 March 2005

Provenance

Susan Sheehan Collection

Private Collection, Genoa

Exhibition history

“ITALY - USA”

Tornabuoni Art, London
June - September 2018

